

Berlin



CITY GUIDE *for* DESIGN LOVERS
by SOFTER VOLUMES

Modern DINING, *specialty*
COFFEE, *artisanal*
BAKERIES, *unique* BARS,
design HOTELS, *lifestyle*
BOUTIQUES, *museums*
and GALLERIES.

Welcome

Welcome to the Berlin City Guide by Softer Volumes. In this guide you'll find a handpicked selection of places to eat, drink, shop, stay and explore in Germany's creative and ever-evolving capital.

We hope our recommendations help create memorable experiences during your time in this vibrant and culturally rich city.

Save the guide on your phone for convenient access while travelling. Utilise the included links to view the featured venues on Google Maps, visit websites to browse restaurant menus and book a table, or see more images on Instagram.

Enjoy!

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BERLIN CITY GUIDE

Cafes

[VIEW](#)

Restaurants & Bars

[VIEW](#)

Stores

[VIEW](#)

Hotels

[VIEW](#)

Culture

[VIEW](#)

Map

[VIEW GOOGLE MAP](#)

Cafes

Where to go for coffee,
breakfast and lunch

SOFI

MITTE

Honest, low-intervention craft baking with grains sourced from small organic farmers in Northern Europe lies at the heart of SOFI, a collaboration between the Slowness collective and the Danish chef and restaurateur, Frederik Bille Brahe. Located in the courtyard of a former brick factory, the space was designed by Danish architects Mathias Mentze and Alexander Vedel Ottenstein. The interior exudes warmth through walls, bread shelves, and long communal tables all made from solid elm with walnut detailing.









Keit

SCHÖNEBERG

A neighbourhood bakery that sources its ingredients from a strict 100km radius, the sustainable and organic Keit creates a simple selection of excellent sourdough loaves, baguettes, and rolls. The warm space reflects the bakery's nature-loving philosophy, with earthy tones and stems of dried crops as decoration.







ACID Mitte

MITTE

A pioneering bakehouse originally opened in Madrid, Acid's newest venture in Berlin was conceptualised with Plantea Estudio Madrid and Frama Copenhagen. Wood panelling, red tiled flooring, minimal furnishings, and a stainless steel counter hide behind a graffiti bedecked entrance. Apart from the classic Acid croissant, pain au chocolat, cardamom bullar, and cinnamon bun experiments with seasonal ingredients are on constant rotation.







westberlin

MITTE

Inside the former St. Agnes Catholic parish centre—an impressive monolithic modernist structure from 1967, which also houses the König Gallery—westberlin fits in perfectly with its contemporary cafe interior of red design chairs, pendant lighting, and wooden stools. An all-day hangout with breakfast, lunch, or early dinner dishes, their coffee pairs well with their homemade baked goods and the curated selection of magazines.







Bonanza Coffee

MITTE

The new and more than 300sqm space of Berlin’s leading coffee roastery was designed by the Dutch interior and furniture design firm, Modiste. A separating wall element, made of solid oak and glass, is the central piece in Bonanza’s flagship roastery cafe. Nestled in a backyard plot, the bright space also offers a menu of coffees brewed from a selection of single origins sourced from Kenya, Panama, and Ethiopia.





Open House

MITTE

Boldly red flooring and tables contrast with wooden chairs and the stainless-steel open kitchen of Open House, a cafe and shop selling products from local Berlin brands. A classic Danish breakfast, pastries from Albatross Bakery, and Aussie-style pies from Nice Pies are on the menu, as well as the cafe's own signature dishes. Sincerely Coffee (a Berlin and Copenhagen based sustainable roastery) provides the excellent coffee.







Early Bird

PRENZLAUER BERG

Open since 2017 this neighbourhood ice-cream parlour with red rammed concrete counter, terrazzo floors, and solid wood stools is also a design highlight. Artisanal gelato is the other highlight, handmade daily and on-site with flavours ranging from hazelnut to mango to chocolate, as well as plenty of vegan options. Coffee is from local roastery RöstTeam Falkensee, and the menu includes a splendid affogato.







Lotta Tagesbar

CHARLOTTENBURG

Inside the modern building housing Carlotta Apartments—designed by Grüntuch Ernst Architects, who also created the nearby Wilmina Hotel—Lotta is an all-day cafe in a light-flooded minimal space serving homemade dishes made from regional ingredients and specialty coffees. Inspired by Italian day bars, aperitivo is also available with wine, cocktails, and snacks.







AKKURAT

MITTE

Natural light, which streams in from the large windows, make this cafe an all-day hangout spot inside a former industrial complex from the 1960s. Most notable is the matte black counter and its coffee machines and grinders from Tørnqvist cafe in Hamburg, a German coffee-nerd mecca. Fairtrade coffee from the Kreuzberg roastery Nano Kaffee, sandwiches, and pastries from La Maison bakery are on the menu.







Aera

MITTE

The second branch of Berlin's premier gluten-free bakery was designed by the studio Gonzalez Haase AAS in a striking and uniform lapis lazuli blue on monotone concrete, transforming the space into a spatial sculpture. Solid oak furniture, also designed by the studio, and electropolished stainless steel shelving complete the bakery where freshly baked loaves made from teff, brown millet, rice, and corn flour—as well as grilled sandwiches, scones and pastries—await.





Companion

KREUZBERG

A neighbourhood coffee shop that believes in an ethical approach, Companion’s high quality specialty tea and coffee varieties are sourced from small producers from around the globe. Wooden and leather booths, exposed brick, and wooden floors define the interior, which is enhanced by the light streaming in from the floor-to-ceiling windows.





Albatross

KREUZBERG

Founded by an international trio of bakers (from Denmark, Australia, and England, respectively) Albatross had long been supplying Berlin cafes and restaurants before finally opening their own space in 2018. French-inspired pastry classics are reinterpreted with an organic and sustainable mindset, in a simple space of tiles, wood, and dried sprigs of wheat.



COFFEE	
ESPRESSO	3.0
ESP MACCHIATO	3.2
CAPPUCCINO	3.5
FLAT WHITE	3.8
LATTE	3.7
LONG BLACK	3.5
FILTER	3.5
MATCHA LATTE	4.6
WHITE CHOC MATCHA	5.6
HOT CHOCOLATE	4.0
TEA	3.9
RECUP PFAND	1
OATMILK & DECAF AVAIL	



Dilekerei

GESUNDBRUNNEN

Berlin’s leading wedding cake pâtissier, Dilek Topkara, opens her shop on Sundays as a cafe, with its glass cabinet always stocked full of beautiful handmade cakes and tarts. In 2023, the interior space was redesigned by Unique Factory Berlin, including minimal wooden furniture handcrafted in Bosnia. The dried floral installation by the counter was designed by Berlin-based Botanic Art, an almost theatrical addition in a space that naturally incites lingering.







More Cafes

Keyu Cafe

Chinese-inspired Dessert Cafe | Mitte

44 Brekkie

Breakfast Sandwich Cafe | Prenzlauer Berg

Neumanns

Bakery & Cafe | Friedrichshain

Coffee Circle

Cafe | Wedding

The Barn

Roastery & Cafe | Mitte

Luvv

Asian-inspired Cafe | Prenzlauer Berg

Gorilla Bäckerei

Bakery & Cafe | Schöneberg



More Cafes

Sirene

Cafe | Prenzlauer Berg

Boutique de LA MAISON

Bakery | Neukölln

Orangerie

Cafe & Bar | Neukölln

Le Brot

Bakery | Neukölln

Café Odor

Cafe | Mitte

Marc. Patisserie

Bakery | Neukölln

Café Schroeder

Cafe | Mitte



More Cafes

Zacharias

Coffee Bar | Prenzlauer Berg

Gragger Brot

Organic Bakery | Mitte

Two Trick Pony

Brunch Restaurant | Kreuzberg

Five Elephant

Roastery & Cake Shop | Mitte

soi & co.

Plant-based Cafe | Mitte

Wilmina Brot

Bakery | Charlottenburg

CANAL

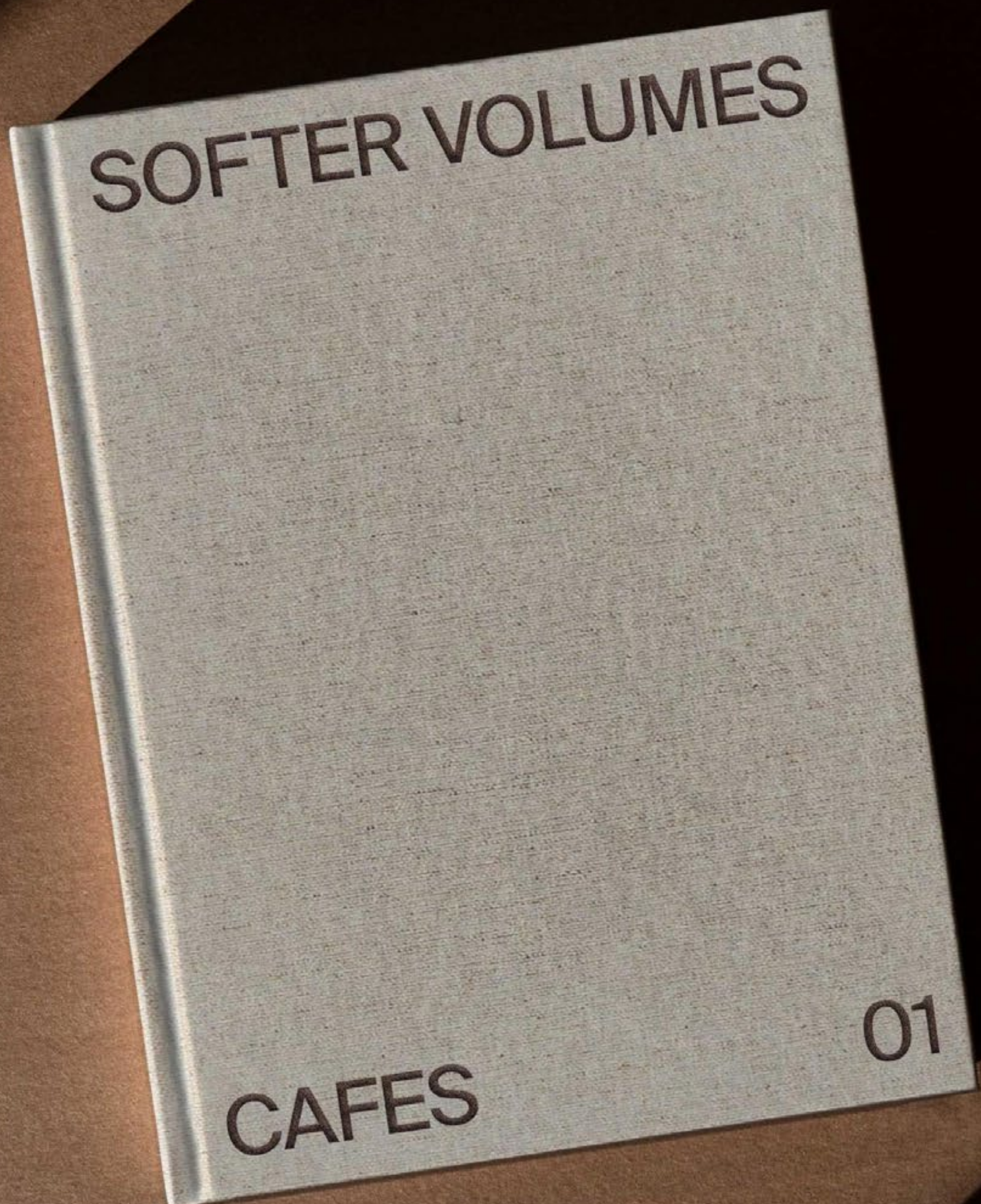
Patisserie & Artisan Ice-cream Shop | Mitte

[VIEW ALL ON MAP](#)

Cafes Book

Your guide to the world's most beautiful coffee shops.
Available in print and digital editions.

SEE INSIDE



Restaurants & Bars

Where to go for
dinner and drinks

Julius

WEDDING

The casual sibling of Michelin-starred Ernst (a fine dining pioneer founded by Dylan Watson-Brawn and Spencer Christenson in 2017, which closed its doors in 2024) has the same Japanese influences and ingredient suppliers but a more accessibly priced menu. From the large window, the minimal interior with its dark wooden furniture and linen curtains is on full display, including a coffee station with self-roasted, hand-filtered brews.









DASHI Diner

MITTE

Designed by the Danish studio Mentze Ottenstein, DASHI is a food experiment by Thu Thuy Pham and Thao Westphal, mixing Asian and Western cuisines and aesthetics, diner-style. A confluence of old and new, the former crown moulding, travertine floors, and bronze doorknobs come together with new ash wood panelling and custom-made American diner-style stools in red leather. The menu is also a mixture of Southeast and East Asian classics with a few popular Western dishes with a twist.





Ei-12437-B

TREPTOW

Deep in the Plänterwald forest, the red brick Eierhäuschen and its high tower (formerly a place for gatherings, built in 1891) had been derelict for years before being turned into the new Spreepark Art Space. It is also here that the restaurant and beer garden Ei Berlin opened its doors, with a warm interior of dark red tones, light wood floors and furniture, and a brass and granite custom-made counter. Founder Jessica-Joyce Sidon and Chef Alexandra Strödel focus on regional and seasonal specialties made from the finest organic ingredients.







Bertie Berlin

PRENZLAUER BERG

Floor-to-ceiling French windows, wooden benches, and steel bistro stools all give this neighbourhood bistro a very Brooklyn vibe. The menu is befittingly filled with sharing plates and bar snacks of an American persuasion, such as devilled eggs with chives and smoked egg yolk or buffalo wings with ranch and celery, all paired with classic cocktails, draft beer, or natural wines.





Loumi

KREUZBERG

After a string of successful private dining events, Mical Rosenblat and Karl-Louis Kömmeler finally opened their own venue with creative yet unpretentious tasting menus formed by carefully chosen and flavourful ingredients. The dining room is a simple affair, classic Frankfurter chairs, golden hues, floor-to-ceiling windows, and a lively bar area with its own drinks and snacks.





aerde

KREUZBERG

A research restaurant from chef Igor Kazakov that focuses on the flavours of the local forests and fields, aerde is a stripped-down dining experience directed by the venue's facility in Brandenburg, where the team gathers, preserves, ferments, and experiments with ingredients. The interior makes maximum use of a modest space, with double-height ceilings and a large glass façade. An oversized chef's table with a custom rice paper chandelier, bespoke wooden furniture, and an earthy colour palette are all in line with the nature-loving menu.





Dotori

PRENZLAUER BERG

Focused on bringing Korean anju—small sharing plates served with drinks—to Berlin, founders Ji and Dax were busy with supper clubs and pop-ups before finally opening their own place. Dishes like Korean pancakes with scallions, kimchi, gimbap, and Korean fried chicken are served with natural wine, craft beer, or soju in a simple space with touches of unexpected colour.







Pars Berlin

MITTE

Owner and host Kristiane Kegelmann, chef Alina Jakobsmeier, and sommelier Julia Giese are behind this casual fine dining spot where complex dishes are created from seasonal and small-producer ingredients. Designed by DMtk (Vienna) and Some Place Studio (Berlin), the two-part dining room includes a long table with a view of the open kitchen and a second space with four tables for small group dinners, all connected by a mirrored column. Remnants of the former Café Savigny remain in the form of stucco reliefs on the walls, cube parquet flooring, and some original furniture, while artworks by Berlin artists connect the venue to the present.





Österelli

MITTE

Certainly one of the best places to get a true Austrian schnitzel (accompanied by the classic potato and cucumber salad), the rest of the menu at Österelli is equally hearty and Austrian, featuring dishes such as handmade germknödel (yeast dumplings) filled with plum jam in a vanilla sauce. The unexpectedly stylish dining room feature Wishbone Chairs by Carl Hansen and rose-hued lamps by Verner Panton.





Sathutu

PRENZLAUER BERG

A South Asian restaurant where contemporary dishes blend Sri Lankan cuisine with German influences, Sathutu is a unique venue in Berlin's multicultural restaurant scene. Jackfruit cutlets, ceviche with red jalapeño and mango, or Duroc pork with black pepper masala and radicchio are just some examples of the flavourful combinations served in a modern space with a white, sage, and yellow colour palette—designed by Julian Bächle from bächlemeid architekten.







Remi

MITTE

Designed by Ester Bruzkus Architekten for well-known Berlin chefs Lode van Zuylen and Stijn Remi, this restaurant is located on the ground floor of the Suhrkamp Verlag building by Bundschuh Architekten. Central to the space is the open kitchen with its palette of perforated aluminium, red MDF cabinetry, transparent lacquered birch, stainless steel, and a natural deep red granite. The dining area furniture, provided by Studio Coucou, combines custom-made tables in fine plywood, polished steel, and Forbo linoleum with chairs by Please Wait To Be Seated, custom wood banquettes upholstered with corduroy fabric by Kvadrat, and lighting by Valerie Objects.







Otto

PRENZLAUER BERG

Open since 2019, the restaurant of chef Vadim Otto Ursus has become something of an institution in Berlin's dining scene, especially his proclivity for fermenting. Located just a few streets away from where Ursus grew up in Prenzlauer Berg, the small eatery has a sleek concrete interior with wooden tables and chairs. The menu experiments with flavour through organic, seasonal, and regional ingredients, with plenty of pickled and fermented dishes to try as well as an all-natural wine menu.





Restaurant Choi

MITTE

South Korean chef Sooyeon Choi and her mother exhibit the diverse range of the Korean kitchen at Restaurant Choi, a restaurant and wine bar where authentic family recipes get a modern interpretation. Dishes from the fixed menus are paired with specially selected wines in a contemporary space of natural wood, azure tiles, and traditional ceramics.







Coda Berlin

KREUZBERG

A Michelin-starred venture, Coda is the city's only restaurant where dessert is the tasting menu's main protagonist, accompanied by perfectly matched drinks. Head chef owner René Frank and head chef Julia A. Leitner and their team create seasonal, innovative and sustainably minded dessert-tasting-menus in a dining space where wood, linen, brass and earthy tones create warmth and an escape from the urban chaos.





Oukan

MITTE

Vegan fine dining lies at the heart of Oukan, a restaurant with its own fermentation lab where plant-based and aromatically complex dishes aim to surprise and inspire. Dishes are paired with selected wines from small, often environmentally-conscious winemakers, as well as cocktails, Japanese spirits, and particularly high-quality teas from Japan, China, and Taiwan. The dimly-lit interior in various shades of black was inspired by modern Japanese architecture and the concept of wabi-sabi.









Frühstück 3000

KREUZBERG

Dedicated to serving a better breakfast in Berlin, professional restaurateurs Martin Pöller and Lukas Mann came together to create Frühstück 3000 and its modern interpretations of breakfast classics and seasonal specials. The stylish interior of the Kreuzberg venue blends rough concrete walls and pillars with colourful art, design furniture, and lighting.





unkompress

KREUZBERG

This refined Kreuzberg bar with its wooden, minimal details, is inspired thoroughly by the classic listening bars of Japan, which have been an institution since the 1950s. Opened by a music collector and audiophile in 2023, one vinyl is played at a time, with a focus on jazz, soul, and disco. Plus, natural red wines and snacks.





ANIMA

FRIEDRICHSHAIN

Another listening bar opened in 2023 by two DJs and a chef, ANIMA looks out over the Spree from its open space; part of the Locke Berlin Hotel, ANIMA follows its signature pastel aesthetic. Hand-written menus list the day's dishes and desserts with a Mediterranean influence, as well as craft cocktails and natural wines. The record sleeve of whatever is being played is always on display on the designated shelf by the record player.





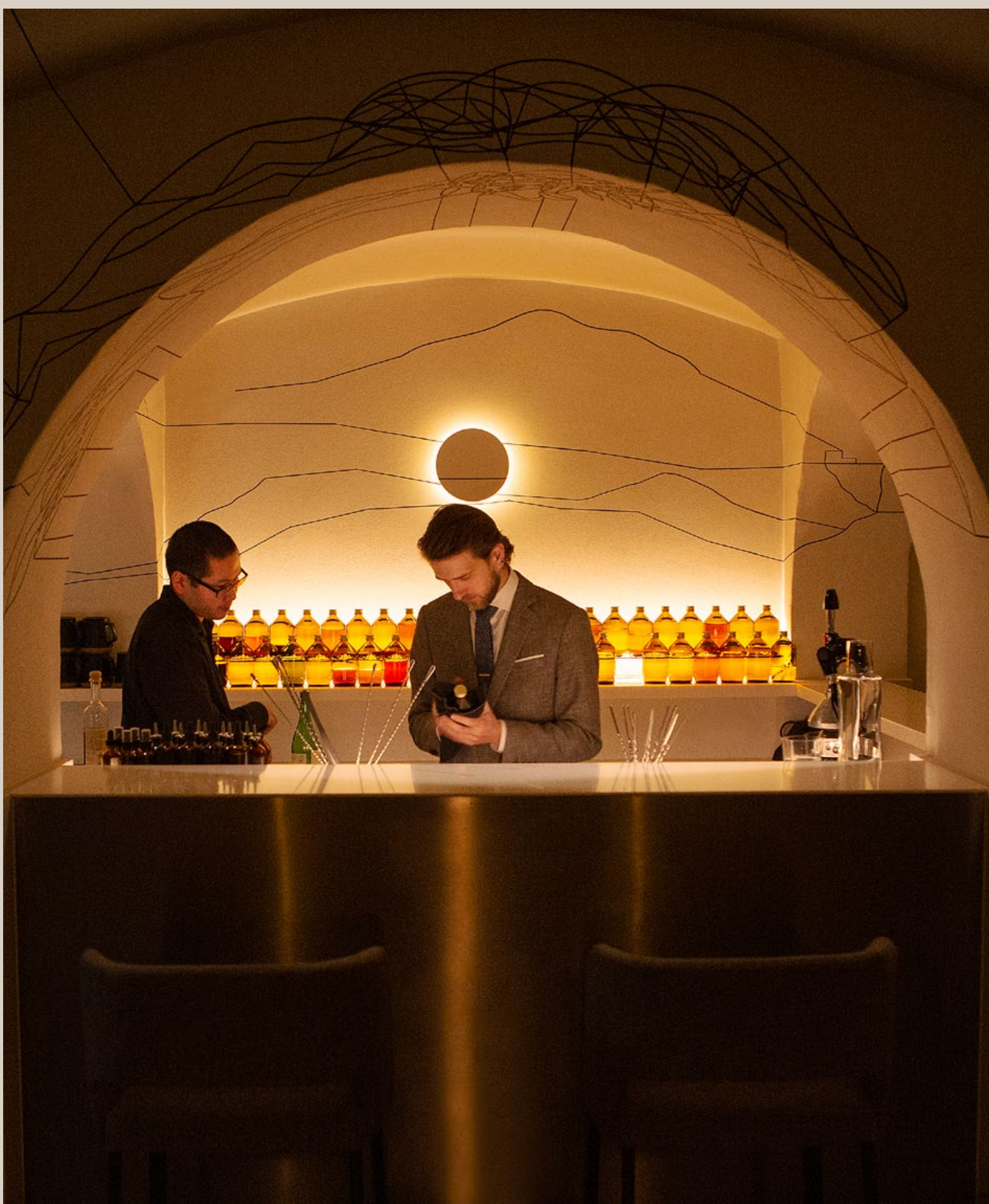


Lovis

CHARLOTTENBURG

The first courtyard of the Wilmina Hotel—which previously served as access to the individual wings of a women’s prison—is now the main hall of Lovis Restaurant, newly roofed with the weathered brick outer walls now serving as the interior walls of an elegant dining room. Chef Sophia Rudolph and her team serve contemporary German cuisine made from seasonal and regional products of the highest quality.





Verōnika Berlin

MITTE

On the fourth floor of Fotografiska, this dimly-lit space with velvet-upholstered benches and a long central bar was designed by Werner Aisslinger and has quickly become a hotspot. Verōnika's open kitchen is run by chef Roel Lintermans, who prioritises seasonality and freshness in his ingredients, and his staff are decked out in special uniforms by the Berlin designer Esther Perbandt. Cocktails in the restaurant's stylish fifth-floor bar are not to be missed.







Bonvivant

SCHÖNEBERG

In terms of the interior design of their vegetarian cocktail bistro, owners Jules Winnfield and The Anh Nguyen let themselves be inspired by their 19th century corner building and its glazed tile facade. Dark green hues, comfortable velvet sofas, and industrial lighting define the interior, while the menu is all about sophisticated vegetarian fare made from organic, sustainable, and regional ingredients. Drinks are prepared by Yvonne Rahm, winner of the World Class Bartender Germany award in 2018.





Mondhuegel

KREUZBERG

In-house production, regional ingredients, and no additives form the ethos of this “naked drinking” bar. Flavours unfold purely within craft alcoholic and non-alcoholic cocktails in a dimly lit space of dark green and wooden details.





More Restaurants & Bars

Brasserie Dandelion

Japanese-inspired Restaurant | Friedrichshain

UUU

Chinese Fine Dining Restaurant | Wedding

soopoollim

Korean Tea House & Restaurant | Mitte

Bostich

French Restaurant | Charlottenburg

ORA

Restaurant, Wine Bar & Cocktail Bar | Kreuzberg

Parg

Bistro | Gerswalde

Trio

Contemporary German Pub | Mitte

Dukki

Korean Bistro | Wedding

W Pizza

Pizza & Craft Beer Restaurant | Mitte

Café Frieda

Cafe, Restaurant & Bar | Prenzlauer Berg

Klinke

Bistro | Kreuzberg



More Restaurants & Bars

Barra

European Restaurant | Neukölln

Nobelhart & Schmutzig

Michelin-starred German Restaurant | Mitte

Estelle

European Restaurant | Gesundbrunnen

Coréen

Korean Restaurant | Mitte

Frea

Vegan Zero-waste Restaurant | Mitte

Sorrel

Bistro | Neukölln

KONG

Sichuan Restaurant | Friedrichshain

Stoke

Wood-fired Japanese Restaurant | Kreuzberg

La Côte

Restaurant, Wine Bar & Cocktail Bar | Neukölln



More Restaurants & Bars

Kink

Restaurant & Cocktail Bar | Kollwitzkiez

Lobe Canteen

Plant-based Restaurant | Gesundbrunnen

Dae Mon

Asian Fusion Restaurant | Mitte

Lokal

German Restaurant | Mitte

Comedor Berlin

Mexican Restaurant | Charlottenburg

Theke

Bistro | Wedding

Velvet

Cocktail Bar | Neukölln

Fahimi Bar

Cocktail Bar | Kreuzberg

Wax On

Cocktail Bar | Neukölln

[VIEW ALL ON MAP](#)

Stores

Where to shop

The Store X

MITTE

On the ground floor of Soho House Berlin, this store opened in 2015 with a new retail concept designed by Alex Eagle, feeling much more like a comfortable living room where every object happens to be for sale. The store's furniture was designed by Benchmark—a sustainable and bespoke wooden furniture maker based in Berkshire and Dorset—including the bar in the Store Kitchen and the burr oak display tables, mirrors, and plinths for the retail section. Apart from the curated collection of fashion, furniture, music, art, and books, the store also hosts exhibitions and events.









Helka Ceramics

KREUZBERG

An independent, small-batch ceramic label founded by Lisa Kosak, Helka's collections are all handmade, with a focus on modern and timeless tableware and utilitarian pieces. After running Studio Argile for more than four years, the Belgian artist opened her own studio in Kreuzberg in 2023, creating work such as bespoke collections for well-known restaurants. The bright space—with its ornate floor tiles and wooden shelving—hosts courses at the potter's wheel for both beginners and advanced students.





Voo Store

KREUZBERG

In a 19th century courtyard, Voo Store occupies a 300sqm space on the ground floor of a former locksmith studio. Dominated by an industrial aesthetic, the concept store has become an institution in Kreuzberg known for its curated collection of products that span from luxury garments to street wear, magazines, books, and design objects. A recent redesign added white cabinetry, glass surfaces, mirrors, coir carpeting, stainless steel racks and shelves, as well as custom-made furniture pieces created by local design studios.







Bottone Objects

MITTE

Founded by brothers Daniele Luciano and Michele Ferrazzano, Bottone is the intersection between German and Italian design, producing high quality furniture and contemporary objects. In its stark showroom, the brand's creations—which span from Italian postmodernism to Bauhaus and draws inspiration from both pop culture and craftsmanship—are on sale much like unique artefacts that each tell their individual story.





Oftt

MITTE

Founded by designer Ashley Marc Hovelle, Oftt creates a sustainable collection of ten wardrobe staples with lasting quality at the right price. Made from sustainable fabrics and manufacturing techniques, mindful consumption, moderate production, and conscious design guarantee that essential items have several lifespans ahead. The store itself manifests this philosophy through minimal design and a mostly black and white colour palette. The store also sells the sustainable, fair, and vegan-friendly scents by 1331, including room scents, aromatherapy candles, botanical perfumes, soaps, and body oils.





do you read me?!

MITTE

One of Berlin’s leading shops for independent publishing and magazine culture, do you read me?! was opened in 2008 by graphic designer Mark Kiessling in the centre of Berlin’s gallery district. The contemporary space has a highly curated collection of books and magazines from around the world, offering a comprehensive dive into contemporary printed matter across a huge range of fields.



Andreas Murkudis

MITTE

Designed by the Berlin-based studio Gonzalez Haase for one of Germany's most renowned retailers of design and fashion, Andreas Murkudis' Store 81 is a reinterpretation of the traditional department store. Inside the former printing facility of the Tagesspiegel newspaper, two large halls were stripped back to reveal original details, with lighting that puts emphasis on products displayed on white painted fibreboard platforms.





Lunettes Selection

CHARLOTTENBURG

Designed by Oskar Kohnen Studio, Lunette's third retail space is a minimal vision in pastel with a handful of distinct décor pieces. Formerly a fast-food restaurant, the eyewear brand's two-level store had to be stripped down completely, including the garish linoleum floors which thankfully revealed a lovely layer of pale grey marble from the 1970s. Most striking is the floor-to-ceiling mint-green cabinet—assembled out of recycled cupboards from the 1960s—with every drawer revealing a different pair of glasses.



SUPERCONSCIOUS

MITTE

A space-age aesthetic is the ethos of this Berlin-based streetwear store, designed by susstudio in collaboration with the creative agency Exalis. Minimalist fixtures, splashes of bright colour, and furnishings with matte surfaces harmonise with elements in raw timber and sandblasted steel mesh, and shag carpets. The result is a visually arresting space that perfectly showcases the curated selection of shoes, clothing, and accessories.





A Kind of Guise

MITTE

This Munich-based brand was launched in 2009 by Yasar Ceviker and Susi Streich, and is known for its locally-produced clothing which explores diverse cultures and draws inspiration from the founders' travels. Every year, AKOG presents two seasonal collections inspired by a specific country or culture, from Ghana to Iceland and beyond. The Berlin store is a simple space that introduces the brand's ethos through a curated selection of clothing and accessories.





YUN

MITTE

Founded in 2015 with firm roots in Seoul, YUN's aim to make itself a global brand is reflected in its first Berlin store. Minimalist in its design, the space's most notable aspect is the open production system with a silver spiral conveyer belt. The brand's fashion-forward frames have already garnered a solid following, with a second store—designed by the well-known interior architecture firm Gonzalez Haase—set to open in 2025 in Berlin's upscale shopping avenue, Kurfürstendamm.





Universal Works

MITTE

Aiming to fuse British clothing heritage with a modern and international feel, the sustainable and affordable menswear brand Universal Works partnered with Berlin's Trüffelschwein store for this new space in the Mitte district. Created by the renowned interior designer Ralf Linnenbrink, the original architectural details of the space were preserved whilst also adding industrial and utilitarian touches to reflect Universal Works' roots as a small and independent company.





Pro qm

MITTE

Located in a building from the 1920s—which was originally designed by the office of modernist architect Hans Poelzig—Pro qm opened in 1999 and continues to be one of Berlin's leading international bookshops on architecture, design, fashion and art. Also an important venue for interdisciplinary debates about the city, architecture, artistic practice and theory, the interior of the store was redesigned by Berlin-based architectal firm ifau und Jesko Fezer.



Aesop

MITTE

The Australian skin care brand's first Berlin store was designed by local creative consultancy Weiss—heiten, who swathed the store in a flash of leaf-green handmade raw concrete tiles that cover the walls and floors. Inspired by Berlin's aesthetic contrast between old and new, antique sinks salvaged from a 1950s farm connect the space to its former use as an early twentieth-century dairy store. Potted ferns and wooden details in German oak make the space feel like walking into a curated urban forest.





FIRMAMENT

MITTE

On the ground floor of L40—a monolith, sculptural building in black concrete designed by Bundschuh—the men’s collections of Firmament fit in rather perfectly in a minimal space clad in natural and local resources like walnut and travertine. Designed by Studio Bauer in 2010, the store’s wall and ceiling structures—which are optically distorted in perspective—are reminiscent of a coffered ceiling, while the window display is an independent space accommodating regular brand takeovers.





More places to shop

Harry Lehmann

Perfumery | Charlottenburg

The Good Store

Vintage Accessories | Kreuzberg

Highsnobiety Store

Fashion & Accessories | Mitte

On Studio

Ceramics | Gerswalde

Soto Store

Menswear | Mitte

More places to shop

[VIEW ALL ON MAP](#)

Hotels

Where to stay

Wilmina Hotel

CHARLOTTENBURG

Grüntuch Ernst Architects turned a 120-year old prison into a 44-room boutique hotel. The 3,000sqm plot of Wilmina is a sequence of courtyards, with passageways and rooms harbouring peace and quiet. A confluence of historical authenticity and modern luxury and comfort is present with a minimalist, clean, and calm design. Individually-designed guest rooms and suites, a roof terrace above the penthouse, as well as a library, fireplace lounge, bar, spa, pool, and gym await.









The Hoxton

CHARLOTTENBURG

The Hoxton's first outpost in Germany blends the Charlottenburg neighbourhood's Jugendstil mansion blocks and the concrete structures of the brutalist era. Designed by AIME Studios, the 'rough nouveau' hotel features oversized concrete columns, textured plaster, mosaic flooring, and bespoke Murano glass chandeliers in botanical forms. Vintage mid-century is the theme amongst the furniture, while the hotel's House of Tandoor restaurant and the Teahouse cafe and bar are inspired by the palaces of Kolkata and Mumbai in the 1920s.







Chateau Royal Berlin

MITTE

Interior architect Irina Kromayer oversaw the design of this 93-room hotel in the midst of the Mitte neighbourhood. Inspired by the heyday of the German capital at the turn of the 20th century, the hotel is composed of two buildings dating from 1850 and 1910, plus a newer building and roof extension designed by David Chipperfield Architects. Oak panelling, art nouveau tiles, sisal carpets, and hardware in brass and nickel are in the forefront, as well as furniture designed by Kromayer herself in collaboration with Porto-based German designer Christian Haas.









sly Berlin

FRIEDRICHSHAIN

Winner of the German Design Award 2025, Hamburg-based Giorgio Gullotta Architects transformed and linked four existing buildings, three former factories, and a residential building from the turn of the century with two new buildings across three backyards. The result is pure elegance with suprising contradictions. Black ceramic tiles by Fornace Bernasconi, room dividers made of hand-blown table lectern glass from Lamberts glassworks, solid oak tables interspersed with tabletops made of Calacatta marble, and a bar counter composed of green Alpe Verdi granite are just some examples of the constant visual and tactile interplay.







Michelberger Hotel

FRIEDRICHSHAIN

Inside a former industrial lighting factory from 1903, London-based studio Jonathan Tuckey Design revamped the hotel's suites in 2018 with a more minimalist feel present in earthy tones, off-white plaster walls, terrazzo tiles, and modified plywood details. Danish architect Sigurd Larsen—who created two guest suites with plywood volumes containing a bed, bathroom, and sauna in 2015—also revamped the lobby with a 1950s-style chandelier of amber-coloured spheres.







MM:NT Berlin Lab

HACKESCHER MARKT

A pioneering project by Adina Hotels, this mini-hotel laboratory is the first of its kind, allowing guests to shape their own stay with guest feedback gathered through a digital concierge app. Six bedrooms and shared spaces were designed by ACME and BWM with recycled furniture, modular designs, and a colour palette of sage green, beige, natural wood, and eco-friendly terrazzo tiling. An extra touch of style is also present with the Rey Chair by HAY in grape red, and a black stool by Normann Copenhagen.







Locke at East Side Gallery FRIEDRICHSHAIN

Glass screen doors, bespoke furniture, and natural textures in signature pastel tones created by architecture studio Grzywinski+Pons define Locke Hotel's East Side Gallery location in Berlin. Raw concrete walls echo the remains of the Berlin Wall, whilst wood, textured glass, and furnishings such as turmeric chairs, pastel mirrors, braided grass rugs, suede and rattan headboards and screens soften the aesthetic. The ground floor features a co-working area with a coffee shop for guests and locals, as well as ANIMA listening bar.







Palais Brut

MÜNCHENBERG

This GDR-era prefabricated building surprises with two bright and minimal holiday homes created by the architect Hans Sasse. About an hour from central Berlin, the interiors harmonise cool concrete elements with warm furnishings and expansive windows that let in plenty of natural light and views of the lush garden. Each apartment features private terraces, fully fitted kitchens, underfloor heating, and access to the garden sauna.









Michelberger Farm

SPREEWALD

The second project of Berlin's Michelberger Hotel began with a collection of gardens in Spreewald, later turning into a modern vernacular farm ensemble by the architect Sigurd Larsen. A traditional red brick façade is turned outside in, with a seemingly hovering roof and generously open spaces with burned wood interiors looking right into nature. A warm colour palette defines the earthy countryside guest rooms, while the gastronomy deeply reflects the sustainable farming concept that also nurtures the Michelberger kitchen in Berlin.









More places to stay

Telegraphenamt

Hotel | Mitte

Carlotta Apartments

Apartments | Charlottenburg

RioMarie im Oscar Niemeyer Haus

Apartment | Hansaviertel

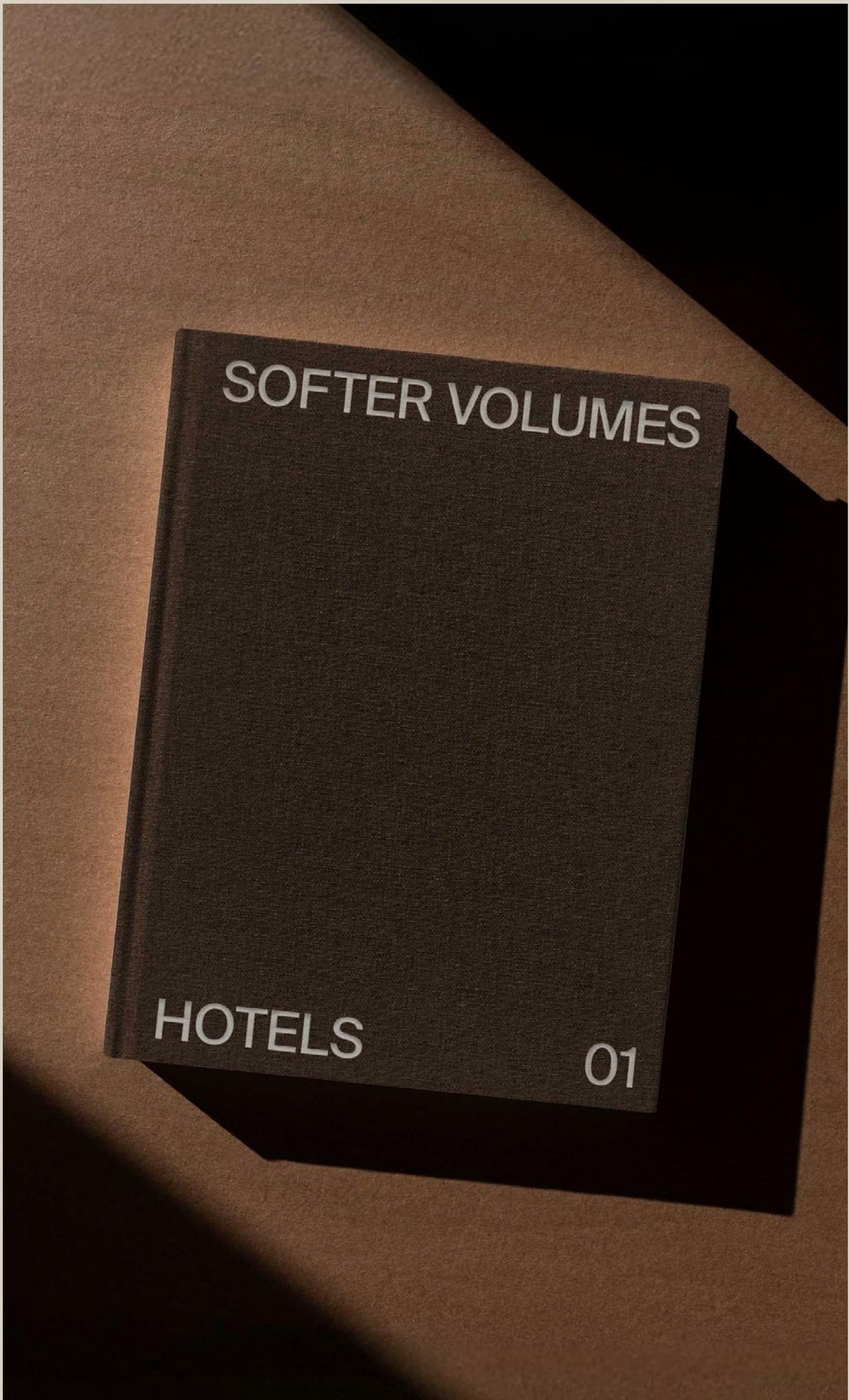
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Culture



Where to go
to be inspired

Reethaus

RUMMELSBURG

Reethaus lies within Flussbad campus—an architectural collaboration between the renowned practices of Arno Brandhuber, Muck Petzet, and Monika Gogl owned by Slowness, an experiential hospitality collective. The first building to be revealed during the campus' phased opening, Reethaus was designed as "a place for radical presence". It features a hand-thatched reed roof and an inner room with a modular system by Belgian designer Cédric Etienne, employing materials such as burnt and scented cork, waxed oak, and woven tatami. Reethaus will later be joined by hotel rooms, working lofts, a restaurant, and an auditorium.









James Simon Gallery

MITTE

Named after one of Berlin's most important art patrons, the entrance building for Museum Island by David Chipperfield Architects completes the ensemble between the Kupfergraben canal and Neues Museum. The building's high stone plinth supports the bank of the canal and above it, a tall colonnade rises up with slender columns forming a colonnaded courtyard between the Neues Museum and the gallery. The generous foyer also encloses a cafeteria and opens out onto a terrace, whilst the mezzanine floor houses the museum shop, and the basement level the temporary exhibition spaces. In terms of materiality, natural stone aggregate is dominant whilst in-situ concrete fills the interior spaces.







Georg Kolbe Museum CHARLOTTENBURG

One of the most important sculptors of the first half of the 20th century, Georg Kolbe's most iconic work is the female figure, *Morning*, installed in Ludwig Mies van der Rohe's Barcelona Pavilion. In 1950 the privately used studio house—a cubic brick building with ceiling-high windows overlooking the spacious sculpture garden—was opened to the public as the first museum to be newly founded after the war.







KÖNIG GALERIE

KREUZBERG

The architect Arno Brandhuber converted the St. Agnes brutalist church—built in 1967 by Werner Düttmann—into KÖNIG GALERIE between 2012 and 2014. Aiming to make as few interventions as possible in the original building, a second floor was created by adding an entirely free-floating concrete platform resting on sixteen concrete columns in the nave, becoming the gallery’s main exhibition hall, accessible from a three-tiered staircase inside the church tower. Founded by Johann König in 2002 and currently run by Lena and Johann König, the gallery currently represents over 40 international emerging and established artists, mostly belonging to a younger generation.





Circle Culture

MITTE

Founded in 2001 by Dirk Staudinger, this gallery is located in the Mitte's neighbourhood's culturally rich Gipsdreieck corner. Characterised by its diverse range of artists and perspectives, the gallery presents a carefully curated selection of talent spanning a variety of disciplines, especially street and urban art, and their place in the fine art world.





More places to be inspired

C/O Berlin

Photography & Visual Media Gallery | Mitte

Gropius Bau

Contemporary & Modern Art Exhibition Hall | Mitte

Neue Nationalgalerie

Modern Art Museum | Mitte

Hamburger Bahnhof

Contemporary Art Museum | Mitte

Boros Collection

Contemporary Art Gallery | Mitte

Fotografiska Berlin

Photography Museum | Mitte

Sprüth Magers

Contemporary Art Gallery | Mitte

Haus am Waldsee

Contemporary Art Gallery | Zehlendorf

Akademie der Künste

Exhibition & Event Space | Hansaviertel

Galerie Neu

Contemporary Art Gallery | Mitte



More places to be inspired

SEXAUER Gallery

Contemporary Art Gallery | Weissensee

Berlinische Galerie

Modern Art Museum | Kreuzberg

KINDL — Centre for Contemporary Art

Contemporary Art Exhibition Space | Neukölln

Aurel Scheibler

Contemporary & Modern Art Gallery | Schöneberg

SOCIÉTÉ

Contemporary Art Gallery | Charlottenburg

Amtsalon

Exhibition & Event Space | Charlottenburg

Mies van der Rohe Haus

Exhibition & Event Space | Weissensee

Hansaviertel

Protected Architectural Quarter | Hansaviertel

Funkhaus Berlin

Concert & Event Venue | Treptow

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End

Words *by* Feride Yalav-Heckeroth

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Publishing Director
Joe Vuong

Creative Direction
Nicholas Vodicka

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Rowan Trehane

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ACID MITTE
Marina Denisova

AERA
Hürriyet Bulan

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LOVIS

Chris Abatzis (Restaurant) | Zoe Spawton (Bar)

ÖSTERELLI

OTTO

Robert Rieger | Cate Gowers

OUKAN

Nils Hasenau (Interior) | Jozefien Van der Aelst (Food)

PARS BERLIN

Caroline Prange (Interior)

REMI

Daniel Farò (Food) | Robert Rieger (Interior)

RESTAURANT CHOI

SATHUTU

VERÖNIKA BERLIN

Steffen Sinzinger (Food & Drink) | PION Studio (Interior)

ANIMA

Nicholas Worley

MONDHUEGEL

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Achim Hatzius

HELKA CERAMICS

LUNETTES SELECTION

OFTT

PRO QM

SUPERCONSCIOUS

THE STORE X

Hugo Cheung

UNIVERSAL WORKS

VOO STORE

YUN

CHATEAU ROYAL BERLIN

Felix Brueggemann

LOCKE AT EAST SIDE GALLERY

Nicholas Worley

MICHELBERGER FARM

Tobias König

MICHELBERGER HOTEL

Ben Stockley (Lobby) | Philipp Obkircher

MM:NT BERLIN LAB

Silke Briel | Lars Brønseth

PALAIS BRUT

Tobias König | Michael Romstöck

SLY BERLIN

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THE HOXTON

WILMINA HOTEL

Tabea Dunemann | Christoph Abatzis | Joe Vuong

CIRCLE CULTURE

Luca Girardini | Luca Morgantini

GEORG KOLBE MUSEUM

Robert Rieger (Courtyard & Window)

JAMES SIMON GALLERY

Simon Menges | Ute Zscharnt for David Chipperfield Architects

KÖNIG GALERIE

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REETHAUS

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